**7th Grade**

**Standard 5.1F: Use reference features of printed text, such as citations, endnotes, and bibliographies to locate relevant information about a topic.**

**A. Read this passage and footnotes. Then, answer the questions that follow.**

When Hamlet protests to his mother, "Leave wringing of your hands" (3.4.35),1 he is naming a universally recognizable gesture. As Smith says, similar broad physical movements are "still the most direct way of indicating inner turmoil."2 Zygmundi confirms their continuing usefulness in contemporary productions of other sixteenth-century plays.3 Renaissance audiences would have recognized hand-wringing as a signal for inner distress,4 specifically for a condition that the Elizabethan author Reynolds named "ague of the spirits."5 Poor sight lines in Elizabethan theatres also required highly visible body movements.6 In her new book, Brown attempts to show that such gestures are related to stylized movements from religious ceremonies.7 She argues that acting methods responded to both the physical conditions of the theatres and the audience's cultural expectations.8

Notes

1 William Shakespeare, *Hamlet*, in *The Norton Introduction to Literature*, 8th ed., ed. Alison Booth, J. Paul Hunter, Kelly J. Mays, and Jerome Beaty (New York: W.W. Norton, 2001), 996. Subsequent parenthetical references will refer to this edition.

2 Jasmine Smith, "Renovating *Hamlet* for Contemporary Audiences," *UTQ* 76 (Summer 2007): 960.

3 David Zygmundi, "Acting Out the Moralities for Today's Audiences," *Termagant Society Online*, http://www.nouniv.ca/soc/termagant/moral.html; accessed 22 August 2006.

4 Joan Brown, *The Renaissance Stage* (Toronto: University of Toronto Press, 1996), 111.

5 Peter Reynolds, *The Player's Chapbooke*, 1587; quoted in Aline Mahieu, *Acting Shakespeare* (Toronto: Gibson, 2003), 69.

6 Smith, 964.

7 Joan Brown, *Ritual and Drama in the Elizabethan Age* (Toronto: Oxford University Press, 2008), 90.

8 Brown, *Ritual*, 14.

1. The information about physical movements being the most direct way to indicate inner turmoil comes from what publication?

A. *UTQ*

B. *The Norton Introduction to Literature*

C. *Acting Shakespeare*

D. *Ritual and Drama in the Elizabethan Age*

2. The information about poor site lines in Elizabethan theaters comes from a source by which author?

A. David Zygmundi

B. William Shakespeare

C. Jasmine Smith

D. Joan Brown

3. Which of the authors does the writer of the passage quote directly when he states that similar broad physical movements are "still the most direct way of indicating inner turmoil"?

A. Jasmine Smith

B. David Zygmundi

C. Peter Reynolds

D. William Shakespeare

4. According to the footnotes, which source did the writer use for information that gestures such as hand wringing are related to stylized movements from religious ceremonies?

A. Joan Brown

B. David Zygmundi

C. Peter Reynolds

D. William Shakespeare

5. From what source did the author of this passage get the information about the “ague of spirits”?

A. *Acting Shakespeare*

B. *UTQ*

C. *The Norton Introduction to Literature*

D. William Shakespeare

Put this bibliography into the correct order by placing numbers 1-5 out to the side of the entries.

\_\_\_\_\_ Jones, Anne. Tornadoes. 1st. New York: Knopf, 1997.—Book

\_\_\_\_\_ Strathmore, Andrew. "Storm Chasers." Newsweek 2001: 55-59.—Magazine

\_\_\_\_\_ Marcus, Andrew. "It Sounded Like a Freight Train." Weather Today 2(2006): 45-49.

\_\_\_\_\_ Byerson, Ronald. "Tornadoes."World Book. 18th ed. 2008.—Encyclopedia

\_\_\_\_\_ Paris, Lyle, and Susan Arts. Weather in our Time. 1st ed. New York: Random House, 2006.

**B. Using the Internet find an article with a references section about any topic that is interesting to you. Once you have located an article with references, find the following about your topic:**

1. A book in our library

2. An Encyclopedia entry

3. A website with an author

Create a three source bibliography using these resources that you found. Write your bibliography using the MLA style that is outlined below. Write your bibliography on a separate piece of notebook paper.

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| **Citations using the MLA style:**  **Book with 1 Author**: |
| Last name, First name of author. Title of Book. City published in: Publisher,  Copyright date. |
| **For example**: |
| Tessendorf, K.C. Over the Edge: Flying with the Arctic Heroes. New York:  Atheneum Books for Young Readers, 1998. |
| **Web Site:** |
| Last name, First name of author. Title of Site. Date of last revision. Name of  sponsoring organization. Day Month Year of access <URL>. |

**For example:**

Felluga, Dino. Guide to Literary and Critical Theory. 28 Nov. 2003. Purdue University. 10 May 2006 <http://www.cla.purdue.edu/english/theory>.

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| --- |
| **Print Encyclopedia**: |
| Last name, First Name of author. "Title of article." Title of Encyclopedia.  City published in: Publisher, Date of edition. |
| **For example**: |
| Brown, Paul. "Pollution." Encyclopedia Britannica: Macropedia. 1990 ed. |